



JOHN NEVILLE

COURTHOUSE GALLERY
FINEART

JOHN NEVILLE

JUNE 24–JULY 20, 2014

Seafaring Tales

essay by Helen Frost Way



The Rope, 2014, oil on canvas, 10 x 8 inches

COVER *Four Red Dories*, 2014, oil on linen, 30 x 40 inches

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6 court street ellsworth, maine 04605 courthousegallery.com 207 667 6611



Big Waves
oil on canvas
8 x 10 inches
2014



Net Picker
oil on canvas
8 x 10 inches
2014



Three Big Fish, 2014, oil on linen, 30 x 40 inches

JOHN NEVILLE

Seafaring Tales

by Helen Frost Way

John Neville's nostalgic portrayals of bygone days chronicle the folklore and daily lives of the local fishermen and their women from his childhood village. A native of Nova Scotia, Neville was born in Halls Harbour, on the Bay of Fundy, to a family of boat builders and fishermen where hard work was taken for granted. He grew up fishing with his father, building boats, and listening to the tales of men and women in the local villages. There were stories about bootlegging, bad luck, record catches, rivalries, and drunken husbands—all of which became the basis for his rich pictorial language.

As a long time friend and collector of John's artwork, I was delighted when asked to write a brief introduction for this show. I would like to thank gallery owners Karin and Michael Wilkes for the opportunity to help celebrate John's most recent works and for allowing me to say a few words.

John's work is always true to its subject matter and filled with an amazing sense of 'place' that immediately draws the viewer into the work. This rare and engaging quality lets you see John's unique perspective and



Casting Off, 2014, oil on canvas, 11 x 14 inches



Boy with Fish Rowing in Waves, 2013, oil on linen, 30 x 40 inches



Red Lobsters, 2014, oil on linen, 30 x 40 inches

walk away with a deep understanding of northeastern maritime life.

I was fortunate to represent John's works as the founder and former director of The Firehouse Gallery in Damariscotta, Maine. It was immediately apparent to me that John immersed himself in the subject matter and treated it with an unprecedented level of integrity and passion.

Over the years, his color palate has grown bolder, and his connection to coastal life has become stronger. Even early on, fishermen and sailors would visit my gallery and say "he has it right...from the way the boat sits in the water to how we actually work." I always loved those comments. Now, critics, collectors, and public viewers quickly realize John's brilliance and outstanding talent.

Simple, everyday events become something very special when captured through his eyes and paintbrushes. John's strength comes from being true to himself and following his dreams...a noble quality that should inspire us all.

— Helen Frost Way

Helen Frost Way is an active painter and sculptor, as well as a retired gallery owner. Over the years, she has shown her work both domestically and abroad, and her artwork can be found in several museum collections. Helen currently lives and works in Santa Fe, New Mexico.



The Fish Has Tails, 2013, oil on linen, 36 x 24 inches



Fishing for Men, 2013, oil on canvas, 11 x 14 inches



Sea of Fish, 2014, oil on panel, 30 x 40 inches



Torching the Water, 2014, oil on linen, 38 x 60 inches



Night Fishing
oil on canvas
11 x 14 inches
2014



Rocky Coast
oil on canvas
11 x 14 inches
2014



The Knitting Mermaid, 2013, oil on linen, 24 x 36 inches



Boy with Fish
oil on linen
40 x 30 inches
2014



Two Men in Dory with Fish
oil on linen
38 x 60 inches
2014



Fred and Mike with Full Dory, 2013, oil on canvas, 24 x 18 inches



Pollock in the Dory, 2014, oil on canvas, 18 x 24 inches



The Knitter, 2013, oil on linen, 30 x 40 inches



Net Pickers, 2013, oil on linen, 30 x 40 inches



Boy Rowing with Mermaid, 2014, oil on canvas, 11 x 14 inches



Red Lobster, Study
oil on canvas
18 x 24 inches
2014



Herring
oil on canvas
9 x 12 inches
2013



Rough Seas
oil on canvas
9 x 12 inches
2014



Rower with Girlfriend
oil on canvas
8 x 10 inches
2014



Meeting at Moonset, 2013, oil on linen, 30 x 40 inches



JOHN NEVILLE

BORN 1952, Hall's Harbour, Nova Scotia, Canada

ONE PERSON EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2010, 2012, 2014

Firehouse Gallery, Damariscotta, ME 1999–2002

Fog Forest Gallery, Sackville, New Brunswick 1999

Gallery House, Nobleboro, ME 1993, '94, '96

Houston North Gallery, Lunenburg, Nova Scotia 1992, '93, '94, '96, 2000

Marianne Friedland Gallery, Toronto, Ontario 1994

South Street Seaport Museum, NY 1993

Acadia University Art Gallery, Wolfville, Nova Scotia, 1989

Art Gallery of Nova Scotia, Halifax, Nova Scotia 1988

Great George Street Gallery, Charlottetown, Prince Edward Island 1987

University of New Brunswick, Saint John, New Brunswick 1980

Last Great Canadian Art Gallery, Annapolis, Nova Scotia 1977

Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia 1976

GROUP EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2009, '10, '11, '12, '13, '14

Carol Craven Gallery, Martha's Vineyard, MA 2002, 2005

Acadia University Collection, Wolfville, Nova Scotia 1999

Houston North Gallery, Lunenburg, Nova Scotia 1984, '85, '87, '88, '91, '99, 2002

Taigh Chearsabhagh, Nort Uist, Scotland 1998

An Laintair Gallery, Isle of Lewis, Scotland 1998

Tobera Mory Gallery, Isle of Mull, Scotland 1998

ACA Gallery, Manhattan, NY 1997

Gallery House, Nobleboro, ME 1991 '92, '95, '97

Open Eye, Edinburgh, Scotland 1996

Dalhousie Art Gallery, Nova Scotia 1994

COLLECTIONS

Dundee Education Authority Collection, Scotland

Saint Mary's and Dalhousie University Art Galleries, Halifax, Nova Scotia

Canada Council Art Bank

Confederation Center Art Gallery, Charlottetown, Prince Edward Island

University of New Brunswick, Saint John, New Brunswick

Nova Scotia Art Bank and Art Gallery of Nova Scotia, Halifax, Nova Scotia

Museum of Fine Arts, Geneva, Switzerland

Acadia University Art Gallery, Wolfville, Nova Scotia

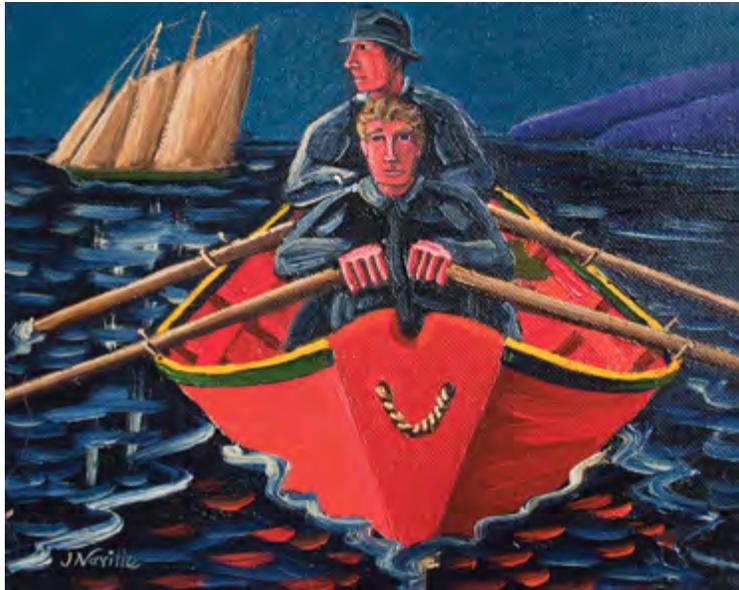
Esso Resources Canada, Calgary, Alberta

The Canadian Fund, Ottawa, Ontario

EDUCATION

Bachelor of Fine Arts, NS College of Art and Design, Halifax, NS, 1972–'76

Center De Gravure Contemporaries, Geneva, Switzerland, 1975–'76



Night Run, 2014, oil on canvas, 8 x 10 inches

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