



ROSIE MOORE

COURTHOUSE GALLERY
FINE ART

ROSIE MOORE

Poetic Abstraction

AUGUST 16 – SEPTEMBER 12, 2017



White Calendula, 2016, oil on paper, 17 x 15.5 inches

COVER *Over the Bay*, 2016, oil on canvas, 30 x 40 inches

COURTHOUSE GALLERY
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6 court street ellsworth, maine 04605 courthousegallery.com 207 667 6611



Lobster Shack on the Dock, 2016, oil on canvas, 24 x 30 inches



Corner with Yellow Flowers, 2017, oil on paper, 32 x 32 inches

*Her boats are alive on their moorings, often pointed seaward.
The water is a wonderful array of reflections. Light reigns, even
on cloudy downeast days. — Carl Little*



Boats in Corea, 2016, oil on canvas, 30 x 36 inches



Across Water, 2016, oil on canvas, 24 x 30 inches



Blue Hill, 2017, oil on canvas, 30 x 36 inches

ROSIE MOORE

POETIC ABSTRACTION



The Courtyard, 2017, oil on paper, 18 x 15 inches

A Rosie Moore painting invites the viewer to look, to question one's perception of reality, and to enjoy the glorious shapes and colors that are often overlooked in the hustle and bustle of modern life.

While Moore's work is clearly representational, she is not overly concerned with creating a scene. Her focus is on the relationship between colors and shapes. Her brushwork is spontaneous. She's a skilled draftsman, and her poetic and creative use of drawing enriches her paintings with delightful abstract overtones.

Moore is most influenced by the places she loves—Maine and Mexico—and the objects that excite her visually. When painting seascapes, she prefers to work outside surrounded by atmospheric weather and space. Immersed in the elements. She rarely works from photographs.



Small Iris Study, 2017, oil on canvas, 20 x 20 inches



Whisper, 2016, oil on paper, 12 x 16.5 inches

As much as Moore enjoys painting *en plein air*, the challenge of the still life is where she excels. In the studio she is more apt to take chances, to experiment, and to let go of conventional restraints. Although Moore often begins with a specific object in mind, she allows her imagination to wonder. She trusts in the process of painting. It's this bravado that makes way for innovation and the gripping lyricism of Moore's work.

Moore, who taught at The Studio School in Washington D.C, often told her students "One can practice painting anywhere—just look—and wonder about the color of an object and its relationship to another shape or color. A painting is a discovery. The possibilities are infinite."

Moore grew up in Connecticut and Maine. Her predilection for color and shape comes from her grandfather, Herman T. Schladermundt, who was an acclaimed designer of stained glass windows and mosaics. Moore graduated from Wellesley College, and received an MFA from American University

in Washington DC. She received the David Lloyd Kreeger Award at American University in 1979, and was invited to show at The American Society of Arts and Sciences in New York in 1998. She taught painting for many years at The Studio School in Washington D.C. She has travelled extensively in Europe and Asia, but now divides her time between Washington, Maine, and Mexico. Moore's work is in numerous private, corporate and embassy collections, and has been exhibited in New York, San Francisco, Washington, Maryland, Virginia, Mexico and Maine.

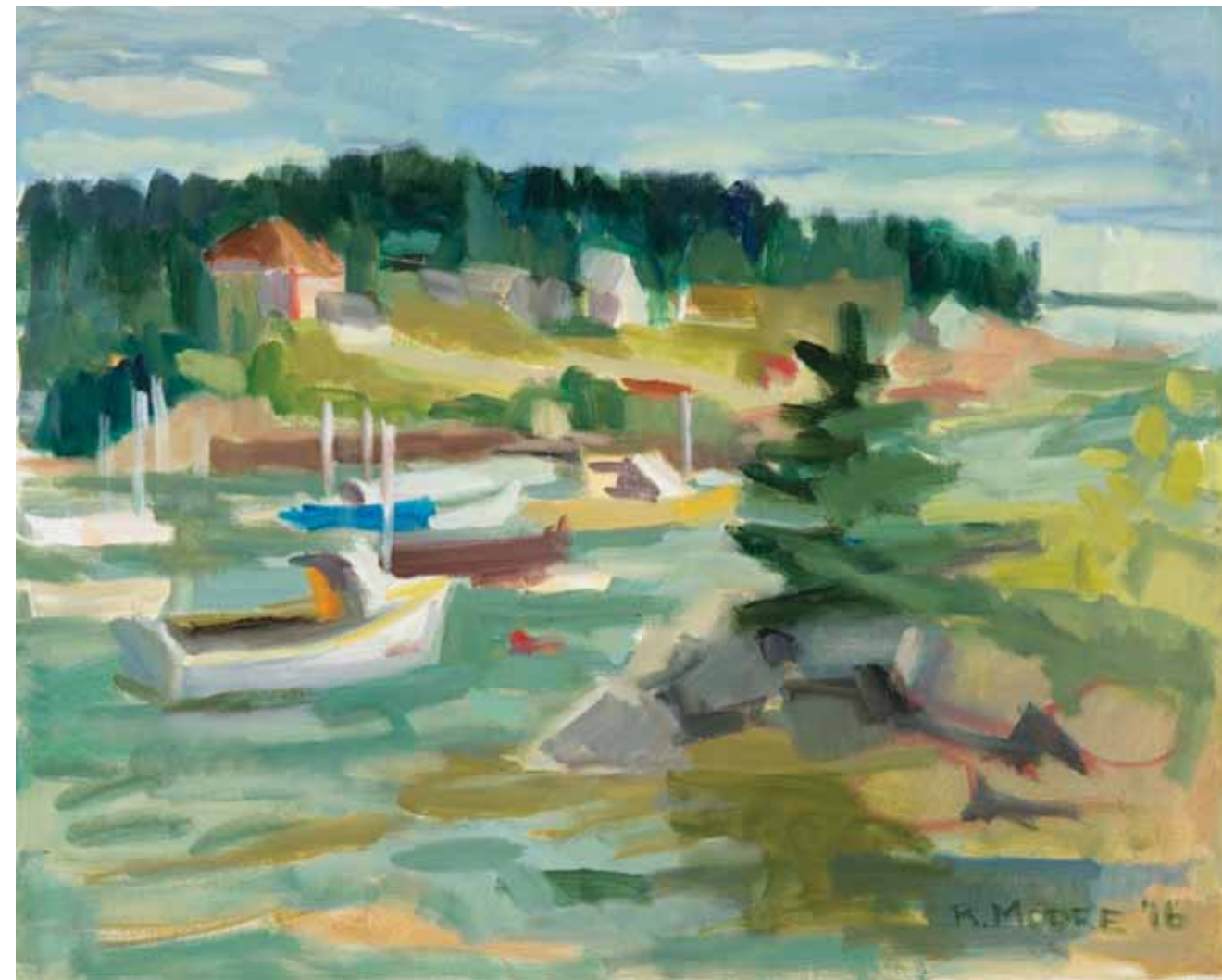
— Karin Wilkes, *Director*
Courthouse Gallery



Acadia Greens, 2016, oil on canvas, 30 x 24 inches



Summer Porch Table, 2016, oil on canvas, 30 x 30 inches



Corea Harbor, 2016, oil on canvas, 24 x 30 inches



Acadia, 2016, oil on canvas, 24 x 30 inches



Assemblage, 2016, oil on paper, 15 x 12 inches



Transition, 2016, oil on canvas, 30 x 36 inches



Cubist View, 2015, oil on paper, 15 x 16.5 inches



Quiet Cove, 2016, oil on canvas, 24 x 30 inches



Beyond the View, 2016, oil on canvas, 24 x 30 inches



Black Beauty II, 2015, oil on canvas, 30 x 36 inches



Still Life with Iris, 2017, oil on canvas, 30 x 30 inches



Up the Creek, Corea, 2016, oil on canvas, 30 x 24 inches



Summer Window, 2016, oil on canvas, 36 x 30 inches

ROSIE MOORE



BORN 1939 New York City

SOLO EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2013, 2015, 2017
Marn-Price Gallery, Washington, DC, 2015, 2016
Pergola Gallery, San Miguel, Mexico 2013, 2015
Leighton Gallery, Blue Hill, ME 1986, '88, '90, '94, 2006, '08, '10
Casa Diana Gallery, San Miguel, Mexico 2010
Addison-Ripley Gallery, Washington, DC 1990, '92, '95
Hurlbutt Gallery, Greenwich, CT 1994
Circle Gallery, Washington, DC 1987
Charles County Community College, MD 1986
Hull Gallery, Washington, DC 1985
The Wilson Museum, Castine, ME 1984
Emerson Gallery, Blue Hill, ME 1982
Deer Isle Artists Association, Deer Isle, ME 1981
P Street Gallery, Washington, DC 1980

SELECTED GROUP SHOWS

Courthouse Gallery Fine Art, Ellsworth, ME 2012–2017
Sweden House, Washington, D.C. 2013

Georgetown Artists, Christ’s Church, Washington, DC 2008
Blue Hill Library, Blue Hill, ME 2006, 2007
American Society of Arts and Sciences, New York, NY 1998
Studio School Faculty Show, Washington, DC 1995
Gallery 4, “Memories of Maine,” Alexandria, VA 1996
William and Mary College, “Table-Top Still Life,” Williamsburg, VA 1996
Allport Gallery, San Francisco, CA 1995
DIAA Gallery, Four-person Show, Deer Isle, ME 1986
Thirteenth Annual Athenaeum Show, Alexandria, VA 1983
Washington Women’s Art Center, Printmakers Show IV, juried by
Robert D’Arista, Washington DC 1982
Washington Women’s Art Center Portraits for Alice Neel, juried by
Alice Neel, Washington DC 1981
Georgetown Art Gallery, “Selections,” Washington, DC 1980
Washington Women’s Art Center, Printmakers Show III, juried by
David Tannous, Washington, DC 1980
The Kreeger Award Show, American University, Washington, DC 1979

COLLECTIONS

AARP
Hale & Dorr, Boston, MA
Chevy Chase Club
Hogan & Hartson, Washington, DC
Collection of the late Mrs. Duncan Phillips
Rogers & Wells
St. Mary’s Hospital, Richmond, VA
Tucker, Anthony, RL Day Investments, Washington, DC
The Washington Post
The Watkins Gallery, David Lloyd Kreeger Purchase Award,
American University, Washington, DC

EDUCATION

MFA American University, Washington, DC
Corcoran Art School, Washington, DC
Wellesley College, Wellesley, MA

Rosaline Moore was on the faculty of the Washington Studio School, 1985–1995



Mexican Moment, 2017, oil on paper, 18 x 15 inches

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