



ROSIE MOORE

COURTHOUSE GALLERY
FINE ART

ROSIE MOORE

Maine, Mexico and More

AUGUST 12 – SEPTEMBER 6, 2015

Essay by Margery Irvine



View with Red Boat, oil on canvas, 30 x 24 inches
COVER *Cubist Kitchen Table*, oil on paper, 29 x 29 inches

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Blue View, oil on canvas, 30 x 30 inches



Black Beauty, oil on paper, 22 x 30 inches

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Central to Rosie Moore's work are two qualities that may appear to be odds with one another: it is fresh and seemingly unstudied and, at the same time, confident and self-assured. The spontaneity so evident in her paintings engages and delights us; we sense a feeling of freedom from restraint accompanied by control of the medium.

These two contradictory qualities, which could cause dissonance, instead combine to give us art of harmony and unity. Nowhere do we see the seamless coming together of such freedom/restraint more clearly than in her still lifes. These beautifully composed canvases, filled with shapes and a complex array of color, come to us with immediacy; although we know the hand behind them worked with thought and care, their impact is very much in the present.

Inspired by her time spent in Maine and Mexico, Moore's vibrant colors sing to us, engendering even



Cubist Kitchen Table, oil on paper, 29 x 29 inches



Complications of Mexican Space, oil on canvas, 31 x 31 inches

more the illusion of something happening in the Now. And the carefully composed shapes are given life by the unexpected: the almost spectral white pitcher that seems to float above the table, the touch of orange on a goblet, the portrait beneath a cross. Complications of space indeed. For when else can the unexpected surprise us but in the moment we confront the canvas?

Similarly fresh and effective are Moore's impressionistic land- and seascapes that seem to convey first impressions of place. Never appearing overworked, they capture fleeting moments with brush strokes that suggest rather than insist. A green sea, a blue door; Moore is an artist who stands with us in front of her canvas and says, "Hear the waves. Feel the sun."

Perhaps most admirable about Moore's work, though, is her ability to maintain tension in her paintings: our heads tell us that an artist with great experience and control has painted them; our hearts, on the other hand, simply feel uplifted in their presence.



La Noche, oil on canvas, 31 x 31 inches



Pink Interior, oil on paper, 29 x 29 inches



La Mesa Negra, oil on paper, 29 x 29 inches



Inlet, oil on canvas, 24 x 24 inches



La Comida, oil on canvas, 31 x 31 inches



Bend in the Road, oil on paper, 22 x 30 inches



Sailing Out, oil on canvas, 30 x 30 inches



Still Life with Orange Cloth, oil on paper, 22 x 30 inches



Lobster Sheds, oil on canvas, 30 x 36 inches



Back Steps, oil on paper, 22.5 x 22.5 inches



Snugged In, oil on paper, 22 x 30 inches



Quiet, oil on board, 20 x 20 inches



Green Sea, oil on canvas, 30 x 24 inches

ROSIE MOORE



BORN 1939 New York City

SOLO EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2013, 2015
Marn-Price Gallery, Washington, DC, 2015
Pergola Gallery, San Miguel, Mexico 2013, 2015
Leighton Gallery, Blue Hill, ME 1986, '88, '90, '94, 2006, '08, '10
Casa Diana Gallery, San Miguel, Mexico 2010
Addison-Ripley Gallery, Washington, DC 1990, '92, '95
Hurlbutt Gallery, Greenwich, CT 1994
Circle Gallery, Washington, DC 1987
Charles County Community College, MD 1986
Hull Gallery, Washington, DC 1985
The Wilson Museum, Castine, ME 1984
Emerson Gallery, Blue Hill, ME 1982
Deer Isle Artists Association, Deer Isle, ME 1981
P Street Gallery, Washington, DC 1980

SELECTED GROUP SHOWS

Courthouse Gallery Fine Art, Ellsworth, ME 2012, 2015
Sweden House, Washington, D.C. 2013

Georgetown Artists, Christ's Church, Washington, DC 2008
Blue Hill Library, Blue Hill, ME 2006, 2007
American Society of Arts and Sciences, New York, NY 1998
Studio School Faculty Show, Washington, DC 1995
Gallery 4, "Memories of Maine," Alexandria, VA 1996
William and Mary College, "Table-Top Still Life," Williamsburg, VA 1996
Allport Gallery, San Francisco, CA 1995
DIAA Gallery, Four-person Show, Deer Isle, ME 1986
Thirteenth Annual Athenaeum Show, Alexandria, VA 1983
Washington Women's Art Center, Printmakers Show IV, juried by
Robert D'Arista, Washington DC 1982
Washington Women's Art Center Portraits for Alice Neel, juried by
Alice Neel, Washington DC 1981
Georgetown Art Gallery, "Selections," Washington, DC 1980
Washington Women's Art Center, Printmakers Show III, juried by
David Tannous, Washington, DC 1980
The Kreeger Award Show, American University, Washington, DC 1979

COLLECTIONS

AARP
Hale & Dorr, Boston, MA
Chevy Chase Club
Hogan & Hartson, Washington, DC
Collection of the late Mrs. Duncan Phillips
Rogers & Wells
St. Mary's Hospital, Richmond, VA
Tucker, Anthony, RL Day Investments, Washington, DC
The Washington Post
The Watkins Gallery, David Lloyd Kreeger Purchase Award,
American University, Washington, DC

EDUCATION

MFA American University, Washington, DC
Corcoran Art School, Washington, DC
Wellesley College, Wellesley, MA

Rosaline Moore was on the faculty of the Washington Studio School, 1985–1995



Still Life, oil on paper, 23 x 21 inches

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