



ROSIE MOORE

COURTHOUSE GALLERY
FINE ART

ROSIE MOORE

Inside Out

JULY 24–AUGUST 18, 2013

Essay by Carl Little



Summer Blues, oil on paper, 24 x 30 inches

COVER *High Tide*, oil on panel, 30 x 30 inches

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6 court street ellsworth, maine 04605 courthousegallery.com 207 667 6611



Boat Buddies, oil on paper, 22 x 25 inches



Shore with Red Barn, oil on panel, 30 x 30 inches

ROSIE MOORE **Inside Out**

by Carl Little



Still Life with Green Bottle, oil on paper, 29 x 22 inches

The first stop on a tour of Rosie Moore's Maine might be her sunlit breakfast table. The setting speaks of summer days, of morning light streaming in through glass doors. Tabletop items include a water glass, a coffee mug, a pair of scissors with yellow-orange handles and a bouquet of white flowers—the ingredients of the beginning of a perfect day.

The whole is painted freely—and with a confidence gained from decades of handling paint. Moore's brushstrokes are more like paint touches, lively swipes and dashes that capture the energy of place. Sometime the effect recalls mosaic work (the fact that her father, Herman T. Schladermundt, was an acclaimed designer of stained glass windows and mosaics is most fitting). Moore prefers oil on paper, but she also paints on panel.

The artist brings the same panache to her impressions of local harbor towns. Houses lean along the shore, pilings stand slightly askew, roads descend steep ledges. Her boats



Studio Table, oil on paper, 30 x 30 inches



Mexican Interior, oil on paper, 30 x 30 inches

are alive on their moorings, often pointed seaward. The water is a wonderful array of reflections. Light reigns, even on cloudy downeast days.

Among my favorite Moore compositions are those that combine interior and exterior. In these paintings, a foreground still life leads seamlessly to sailboats anchored in the middle distance. These pieces bring to mind the indoor-outdoor perspective of a number of Dorothy Eisner's Great Cranberry Island paintings. They are spirited and brilliant.

Moore divides her year between the big city—Washington, D.C.—and East Blue Hill; she has also painted in Mexico. From the painterly evidence in this show, Maine continues to be a most pleasing muse.



Lilium, oil on paper, 24 x 18 inches

Carl Little is the author of Paintings of Maine, Eric Hopkins: Above and Beyond, and The Art of Francis Hamabe, among other books. He lives on Mount Desert Island.



Road to the Bay, oil on panel, 30 x 30 inches



Across the Cove, oil on panel, 30 x 30 inches



Looking Out, oil on paper, 20 x 25 inches



Summer Table, oil on paper, 30 x 30 inches



Breakfast Table, oil on paper, 30 x 24



Pink Geraniums, oil on paper, 18 x 24 inches



White Geraniums, oil on paper, 20 x 26 inches



Point of Land, oil on panel, 30 x 30 inches



Looking Seaward, oil on panel, 20 x 24 inches



Nautical Table, oil on paper, 28 x 30 inches



Green Striped Table, oil on paper, 29 x 29 inches



Small Harbor View, oil on panel, 24 x 24 inches

ROSIE MOORE



BORN 1939 New York City

SOLO EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME 2013

Pergola Gallery, San Miguel, Mexico 2013

Leighton Gallery, Blue Hill, ME 1986, '88, '90, '94, 2006, '08, '10

Casa Diana Gallery, San Miguel, Mexico 2010

Addison-Ripley Gallery, Washington, DC 1990, '92, '95

Hurlbutt Gallery, Greenwich, CT 1994

Circle Gallery, Washington, DC 1987

Charles County Community College, MD 1986

Hull Gallery, Washington, DC 1985

The Wilson Museum, Castine, ME 1984

Emerson Gallery, Blue Hill, ME 1982

Deer Isle Artists Association, Deer Isle, ME 1981

P Street Gallery, Washington, DC 1980

SELECTED GROUP SHOWS

Courthouse Gallery Fine Art, Ellsworth, ME 2012

Georgetown Artists, Christ's Church, Washington, DC 2008

Blue Hill Library, Blue Hill, ME 2006, 2007

American Society of Arts and Sciences, New York, NY 1998

Studio School Faculty Show, Washington, DC 1995

Gallery 4, "Memories of Maine," Alexandria, VA 1996

William and Mary College, "Table-Top Still Life," Williamsburg, VA 1996

Allport Gallery, San Francisco, CA 1995

DIAA Gallery, Four-person Show, Deer Isle, ME 1986

Thirteenth Annual Athenaeum Show, Alexandria, VA 1983

Washington Women's Art Center, Printmakers Show IV, juried by

Robert D'Arista, Washington DC 1982

Washington Women's Art Center Portraits for Alice Neel, juried by

Alice Neel, Washington DC 1981

Georgetown Art Gallery, "Selections," Washington, DC 1980

Washington Women's Art Center, Printmakers Show III, juried by

David Tannous, Washington, DC 1980

The Kreeger Award Show, American University, Washington, DC 1979

COLLECTIONS

AARP

Hale & Dorr, Boston, MA

Chevy Chase Club

Hogan & Hartson, Washington, DC

Collection of the late Mrs. Duncan Phillips

Rogers & Wells

St. Mary's Hospital, Richmond, VA

Tucker, Anthony, RL Day Investments, Washington, DC

The Washington Post

The Watkins Gallery, David Lloyd Kreeger Purchase Award,

American University, Washington, DC

EDUCATION

MFA American University, Washington, DC

Corcoran Art School, Washington, DC

Wellesley College, Wellesley, MA

Rosaline Moore was on the faculty of the Washington Studio School, 1985–1995



Lemon Yellow Morning, oil on paper, 29 x 29 inches

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