



RAGNA BRUNO

COURTHOUSE GALLERY
FINEART

RAGNA BRUNO

AUGUST 16 – SEPTEMBER 13, 2017

My Muse

Art is an archetypal urge. — Carl Jung



Two Figures, 2017, oil on panel, 8 x 10 inches

COVER *Blue Impression, 2017, oil on canvas, 48 x 48 inches*

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6 court street ellsworth, maine 04605 courthousegallery.com 207 667 6611



Yellow Landscape, 2017, oil on canvas, 48 x 48 inches

Always, Ragna Bruno requires us to move past the surface to the interior, the story, the pulse of a painting. Her lush abstracts—here, oil on canvas and paper—live at the intersection of movement and stillness. Think breath.

— Annaliese Jakimides



Untitled (scribble), 2017, oil on board, 10 x 8 inches



Landscape with Yellow Sky, 2017, oil on board, 10 x 8 inches



Greyhound, pastel on paper, 12 x 16 inches

RAGNA BRUNO *My Muse*

I work in the dark, I do all I can, I give all I have. — Henry James



Woman with Singing Bird, pastel on paper, 16 x 11 inches

If myth is the homeland of the muses, Maine is certainly at its center. Generations of artists, poets, writers, and musicians have been attracted to her sea and landscape, as well as her silence and solitude. These artists have left an “atmosphere” in this region by their work, which has contributed to Maine’s mystique.

When I came to Maine from Spain, I brought the experience of Europe—its language in words and thoughts, and memories of a past life. This culture still influences my work and is part of my muse. I strengthen it by traveling to Spain every year, breathing in my language, and looking at the profound and sober Spanish art.

My inspiration comes from the work itself, from my total commitment to working daily since 1977. Reading plays, poetry and prose, listening to music; looking at works of art and incorporating art into my everyday life. This is my muse.

— Ragna Bruno



Landscape with Bird, 2016, oil on canvas, 48 x 48 inches



Abstraction, 2017, oil on board, 10 x 8 inches



Abstract Figure, 2017, oil on board, 10 x 8 inches

By presenting the canvas as a complete thing—found, rediscovered or remembered—Bruno’s work cuts to the quick of abstraction.”

— Daniel Kany, *Maine Sunday Telegram*



Blue Impression, 2017, oil on canvas, 48 x 48 inches



Maine Landscape, 2017, oil on board, 10 x 8 inches



Petroglyph, 2017, oil on board, 10 x 8 inches



Abstract Landscape, 2017, oil on board, 10 x 8 inches



Falling Petals, 2017, oil on board, 10 x 8 inches



Windswept, pastel on paper, 11 x 14 inches



Strata, 2017, oil on board, 10 x 8 inches



Blue Untitled, 2017, oil on board, 10 x 8 inches



Night Song, 2017, oil on board, 8 x 10 inches



Figure in Blue, 2017, oil on board, 8 x 10 inches



Etude, 2017, oil on panel, 30 x 40 inches



Something Blue, 2017, oil on canvas, 48 x 48 inches



Moon in the Landscape, 2017, oil on board, 10 x 8 inches



Blue Water, 2017, oil on board, 10 x 8 inches



Blue Mountain, 2016, oil on canvas, 48 x 48 inches



Woman with Bird, pastel on Japanese paper, 18 x 12 inches



Venus and Adonis, pastel on Japanese paper, 12 x 16 inches



Dialogue I, 2016, oil on canvas, 48 x 48 inches

RAGNA BRUNO



Ragna Bruno was born in Madrid, Spain, the daughter of a German father, and a Swedish mother. She was raised in a multilingual family and is fluent in Spanish, German, English, and French. Throughout her early life, Bruno studied dance, music, and art in Madrid, Switzerland, and London. Her father was a poet and businessman, who came from a long line of artists and architects; her mother, a sculptor who spoke six languages. Their friends were artists and musicians, and Bruno grew up immersed in the arts at home and at school. From the age of fourteen until she went to study abroad, Bruno made it a point to visit the Prado Museum everyday, walking a half hour each way.

Bruno travelled extensively in Europe, Central and South America, and India. She owned an antique store in Madrid, and cofounded BERMÚSICA, an international concert management company based in Madrid with its own concert series, “Orchestras of the World.”

Bruno came to the U.S. in 1975 to marry Werner Torkanowsky, a world renowned conductor. The couple moved to Hancock, Maine, in 1977. Here Bruno was able to pursue her passion for art and committed to being a full-time artist. Bruno continues to live and maintain a studio in Hancock, and visits Spain frequently to see family and friends.

BORN Madrid, Spain

ONE PERSON EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, Maine 2013, 2015, 2017

She-Bear Gallery, Portland, Maine 2014

Husson College, Bangor, Maine 2006

Between the Muse Gallery, Rockland, Maine 1997

Leighton Gallery, Blue Hill, Maine 1984–2011

SELECTED GROUP EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, Maine 2012, '13, '14, '15

New York Institute Of Technology, New York, New York 2011, '12

International Drawing Project DINA-4 in Malaga, Spain 2011

Aarhus Gallery, “White Show,” Belfast, Maine 2011

Aarhus Gallery, “Grid Works,” Belfast, Maine 2010

Maine Art Scene Virtual Show 2010, '12, '13

Blue Hill Library, Summer Show, Blue Hill, Maine 2009, '11

Courthouse Gallery Fine Art, Small Works, Ellsworth, Maine 2007

Wheaton College, “Eros Logos,” Norton, Massachusetts 2006

Blue Hill, Bristol, Rhode Island 2005

Deborah Davis Fine Art Gallery, Hudson, New York 2004

McPherson College of Art, Catalog Award 1991

Mountain Arts, Sugarloaf, Maine 1988

Pleiades Gallery, Soho, New York 1988

Leighton Gallery, Blue Hill, Maine 1988

Union of Maine Visual Artists, College of the Atlantic, Bar Harbor, Maine

Chautauqua Exhibition of American Art

PUBLICATIONS

Daniel Kany. *Maine Sunday Telegram*, July 2013

“The 60 Most Collectible Artist In Maine,” *Maine Home + Design*, April 2010

Jakimides, Annaliese. “The Canvas,” *Maine Home + Design*, September, 2010

PROFESSIONAL ACTIVITIES

Poetry Festival, collaboration with poet Cate Marvin, Belfast, 2017

Owner of an antique gallery in Madrid, Spain,

specializing in antique museum quality frames

Co-founder of IBERMÚSICA, an international concert management

with its own concert series “Orchestras of the World”

EDUCATION

Studied Music and Dance, Madrid Conservatory, Madrid, Spain

Art History and Languages, Lausanne, Switzerland, and London, England

Life Drawing at Escuela de San Fernando, Madrid, Spain

Clay Sculpture with Squidge Davis

Printing with Fran Merritt, Haystack School of Crafts, Deer Isle, Maine



Woman with Bird, pastel on Japanese paper, 10 x 8 inches

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