



THE MUIR ESTATE

COURTHOUSE GALLERY FINE ART



Emily paints the West Indies

AUGUST 16 - SEPTEMBER 14, 2010



**COURTHOUSE GALLERY
FINE ART**



EMILY MUIR



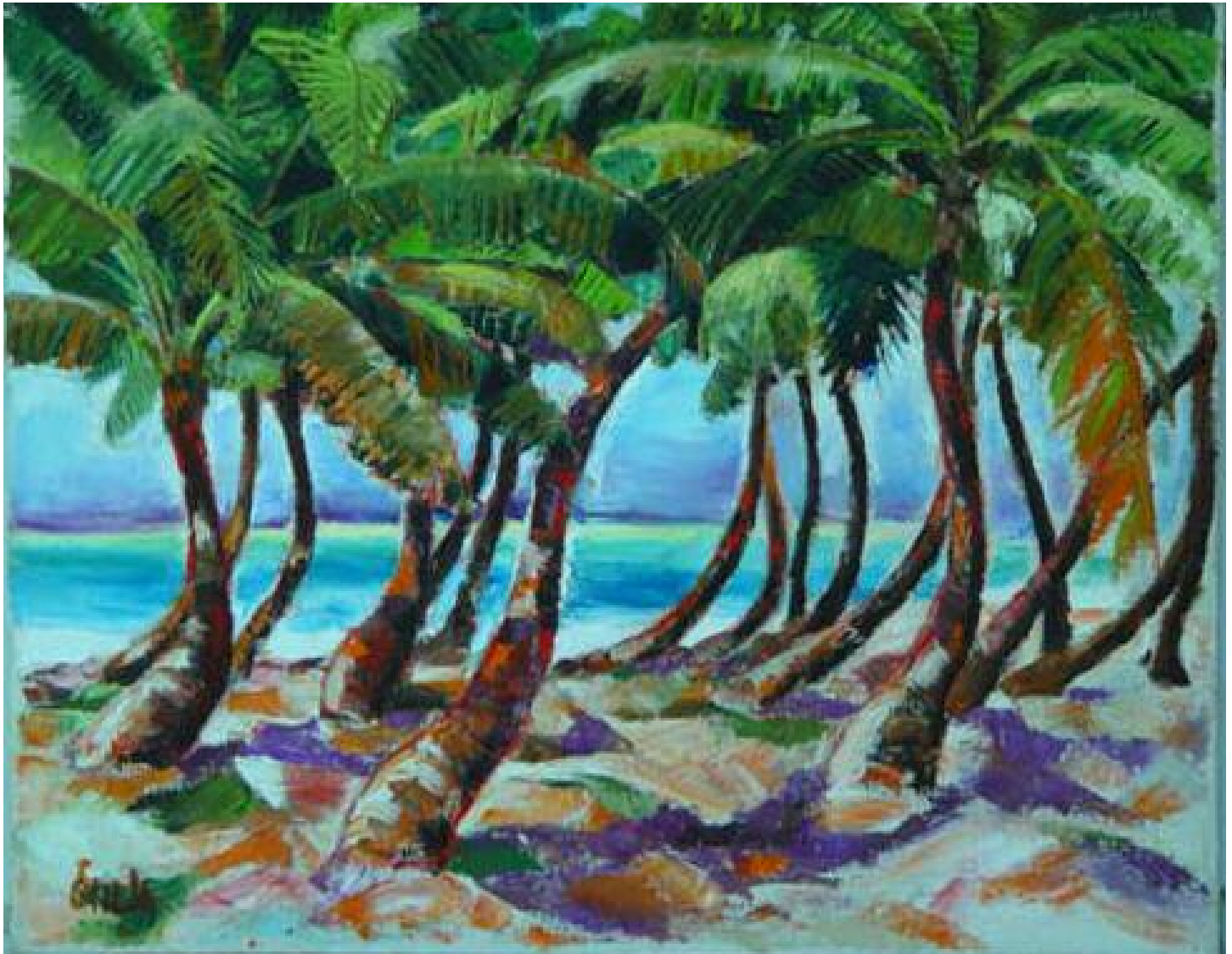
Emily Muir (1904-2003) was born in Chicago and moved to Brooklyn as a child. In the late 1920s, she took classes at the Art Students League in New York City. Here she met her future husband, Bill, who was working at the League as a sculpture class monitor. Emily studied portraiture at the League as well (Isamu Noguchi was in her class). Richard Lahey, whom she studied under at the League, was a major influence. He was influential, she noted, “because he pushed her to paint with feeling—to paint what she felt, not so much what she saw.”

She married Bill in 1928. They traveled the world as successful commercial artists during the Depression before settling in Stonington, Maine, where they dedicated the rest of their lives to creating art. Emily painted and worked with ceramics and mosaics. She created the beautiful mosaic of fishermen that graces the lobby of the Farnsworth Museum in Rockland, Maine.

Having been an artist for most of her long life, Emily explored many styles and materials. She had her own take on cubism, for instance, where space, light and color make up faceted scenes of lobstermen and their boats and the seas upon which they toil. She also painted numerous portraits. Their various trips to different parts of the world are well represented in Emily’s body of work. Villages around the West Indies, such as Trinidad, and parts of South America, as well as familiar scenes along the Maine coast are lovingly portrayed in her paintings.



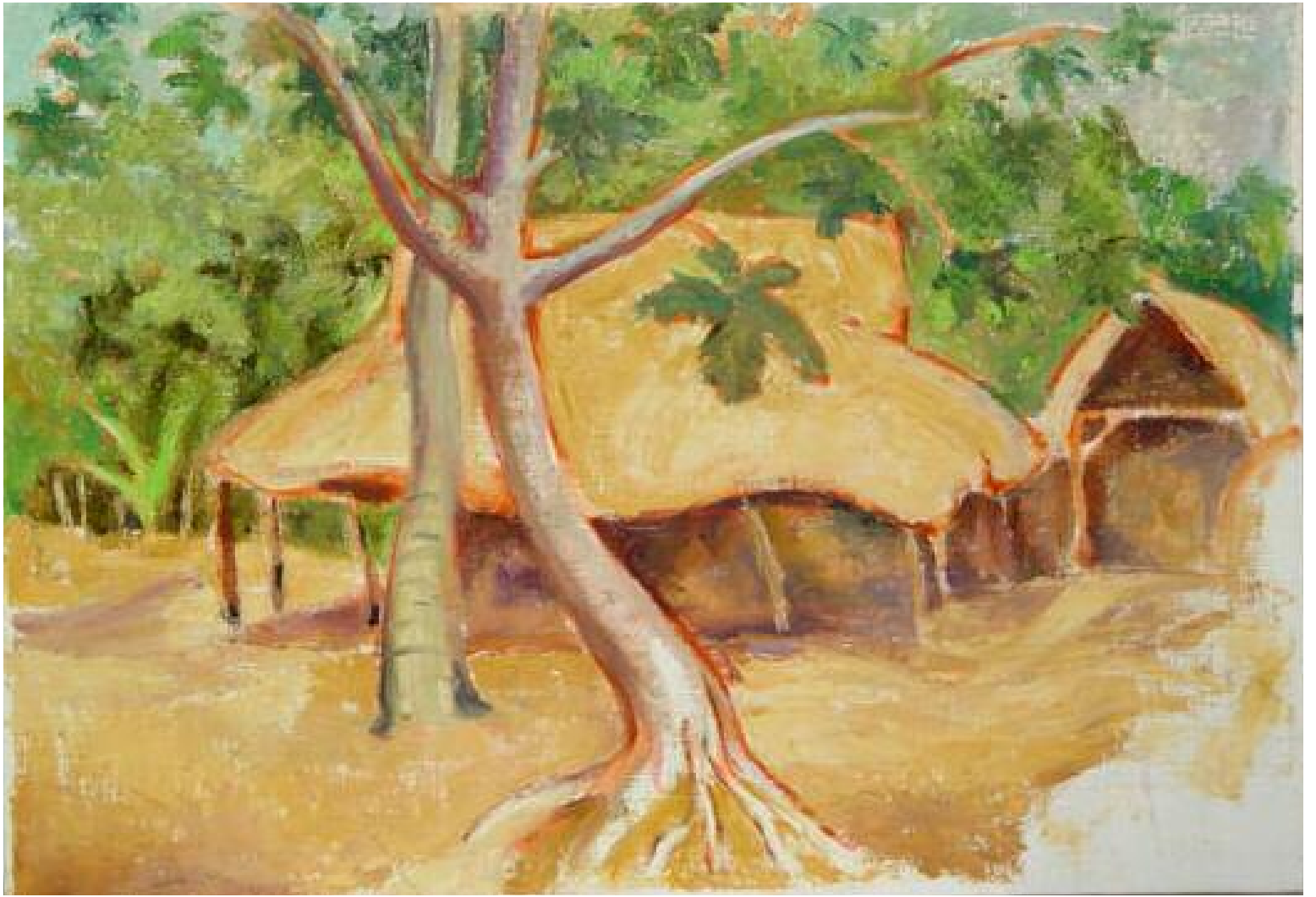
Emily’s legacy is her painting. Her work is included in the collections of the Brooklyn Museum of Fine Art, the Farnsworth Museum, the University of Maine, the Portland Museum of Art, and numerous private collections. Both Emily and Bill drew extensively and painted in watercolors. Their life-long lov-





Cove House, 2009
oil on panel
8 x 12 inches

OPPOSITE
Crow Island II, 2009
oil on panel
17 x 13 inches





Clearing Off, 2008
oil on canvas
8 x 14 inches

OPPOSITE

Sunlight, Wester Island, 2008
oil on canvas
12 x 18 inches









21

Garden Ready, 2009
acrylic on panel
24 x 40 inches

OPPOSITE
Spring Birches, 2009
acrylic on panel
30 x 60 inches





Teasel and Fields, 2009

oil on canvas

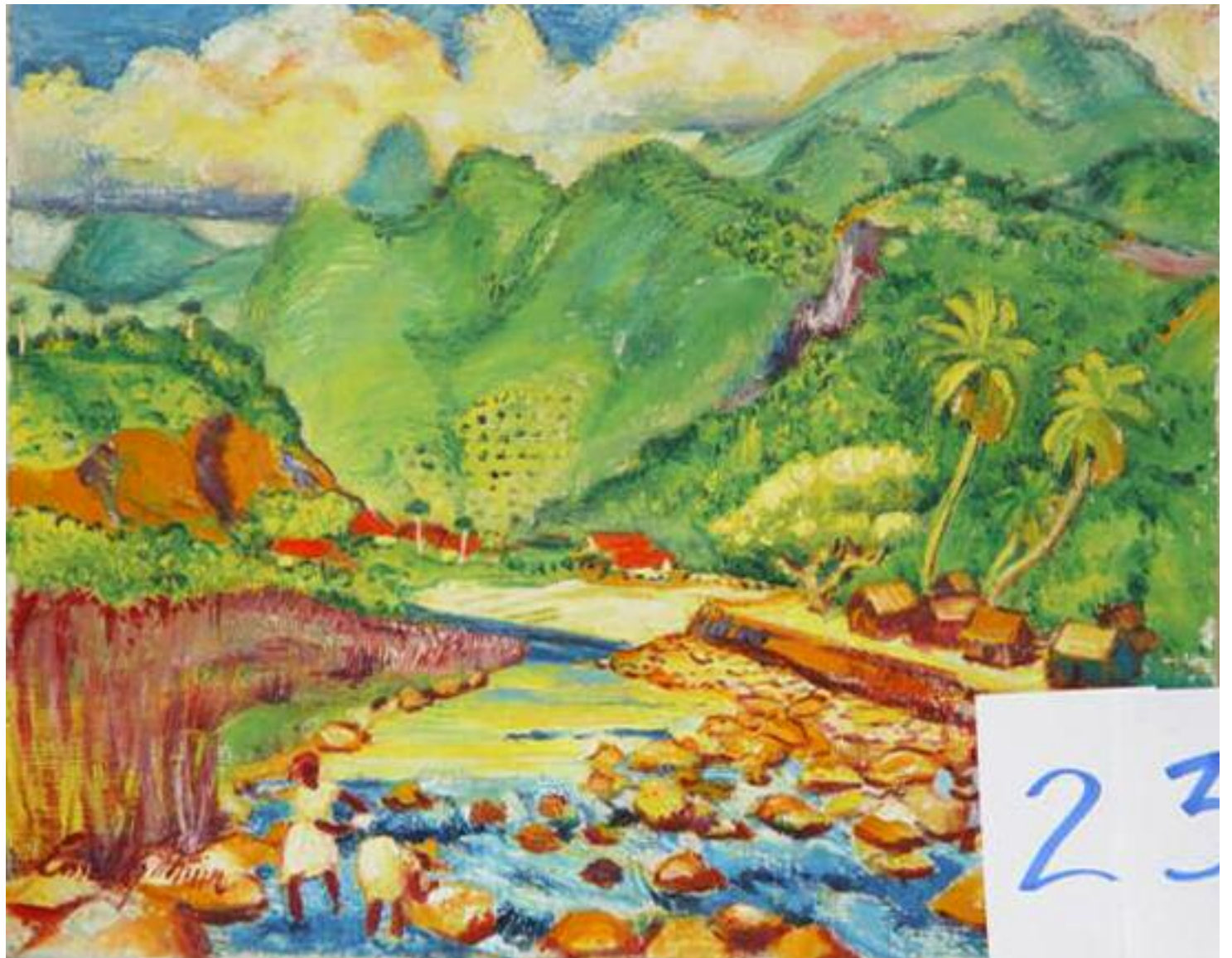
72 x 48 inches

OPPOSITE

Black Mustard on Beach (detail), 2009

oil on canvas

48 x 36 inches



23



Truck Parking, 2009
oil on canvas
12 x 16 inches

OPPOSITE
Backyard Shade, 2009
oil on canvas
15 x 13 inches



514



Flowers by the Sea, 2009
watercolor
16 x 20 inches

OPPOSITE
Flowers by the Sea, 2009
watercolor
16 x 20 inches





Adirondacks Over Penobscot,
2009

gouache on frosted mylar
9.5 x 11 inches

OPPOSITE

Water Glass River, 2009

oil on linen
30 x 30 inches





LIDDY HUBBELL, *The Red Barn*, 2009, oil on canvas, 36 x 36 inches

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