



RAGNA BRUNO

COURTHOUSE GALLERY
FINEART

RAGNA BRUNO

Beneath the Surface

JULY 15–AUGUST 9, 2015



Landscape Abstraction, oil on panel, 8 x 10 inches

COVER *Japanese Dream*, oil on panel, 30 x 40 inches

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6 court street ellsworth, maine 04605 courthousegallery.com 207 667 6611

Always, Ragna Bruno requires us to move past the surface to the interior, the story, the pulse of a painting. Her lush abstracts—here, oil on canvas and paper—live at the intersection of movement and stillness. Think breath.

— Annaliese Jakimides



Yellow and Grey, oil on canvas, 48 x 48 inches



Blues, oil on panel, 40 x 30 inches



Blue Movement, oil on panel, 40 x 30 inches



Blue Pentimento, oil on canvas, 48 x 48 inches



Sea Landscape, oil on canvas, 48 x 48 inches

By presenting the canvas as a complete thing—found, rediscovered or remembered—Bruno’s work cuts to the quick of abstraction.”

— Daniel Kany, *Maine Sunday Telegram*



Abstraction I, oil on panel, 40 x 30 inches



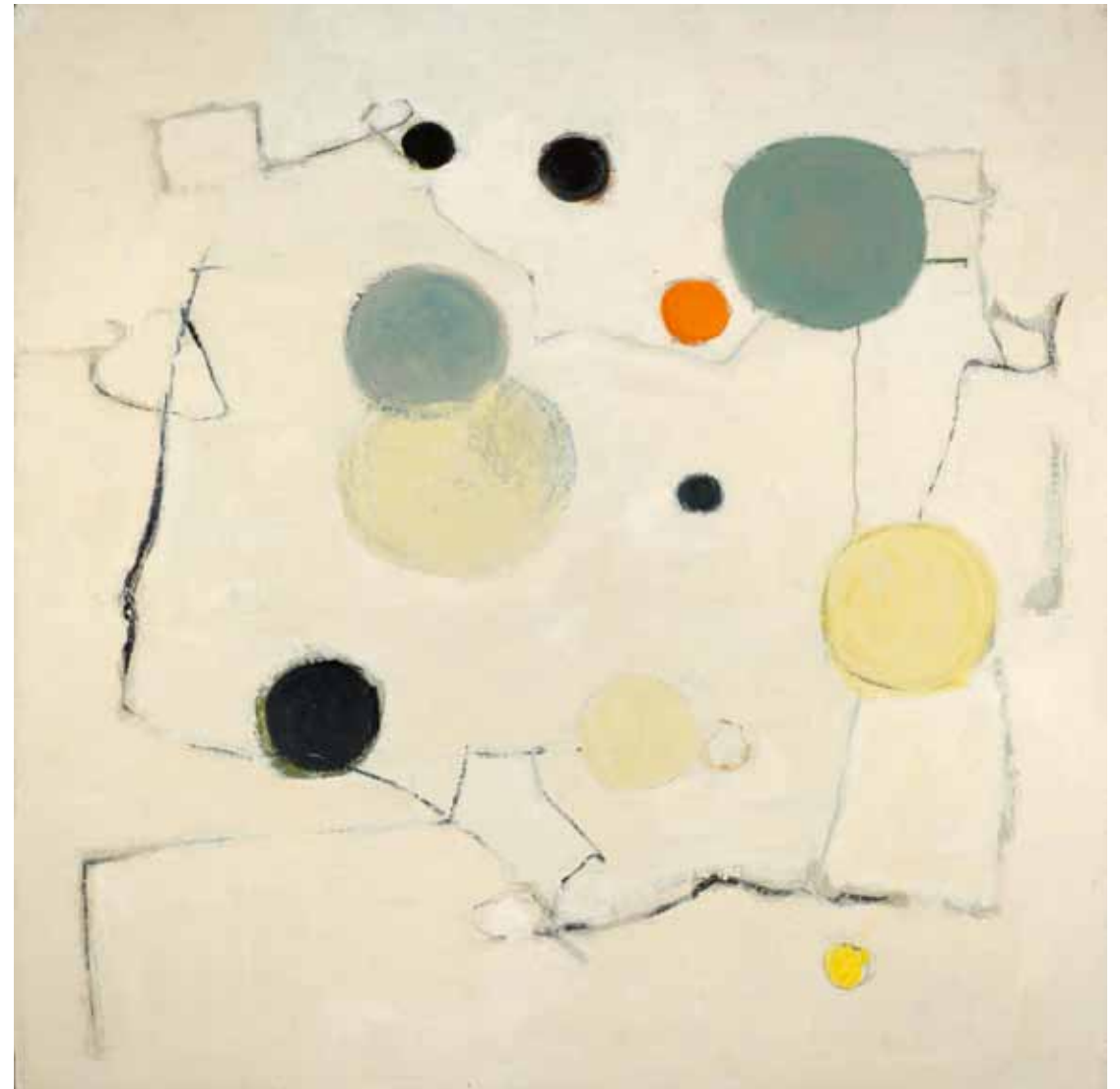
Some Orange, oil on panel, 30 x 40 inches



Japanese Dream, oil on panel, 30 x 40 inches



Balancing Act, oil on canvas, 48 x 48 inches



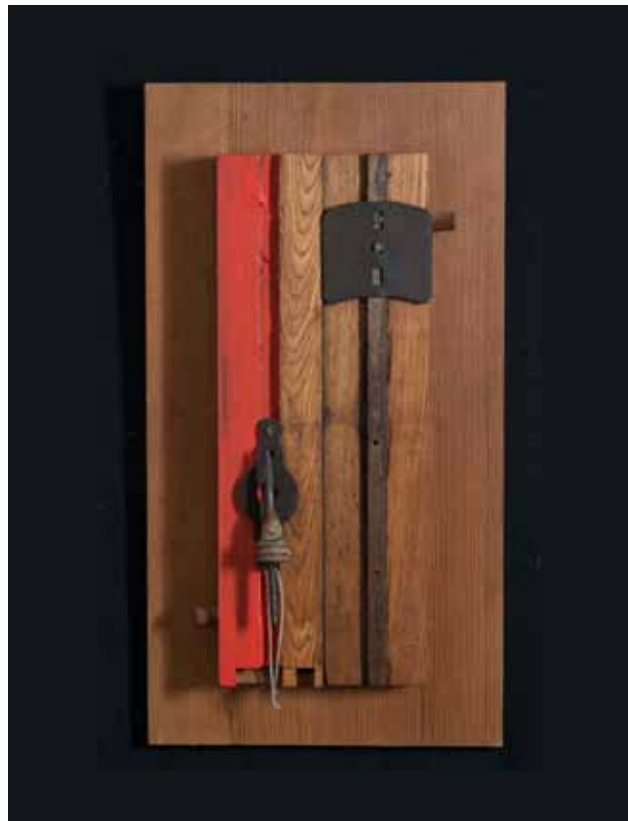
Orange Dot, oil on canvas, 48 x 48 inches

A raw, rhythmic energy—a soundtrack, really—invades each piece. Although Bruno paints to music—often an entire series has its own dedicated composer, a suite—the fact that I can, and I am sure I do, hear a radically different soundtrack is testament to the strength of this work, and this artist.

— Annaliese Jakimides



Counterpoint, oil on canvas, 48 x 48 inches



Bas Relief, found objects, 22 x 12 inches



Following the Moon, found objects, 71.5 x 5 x 7 inches



Chess Figures, terracotta, 28 x 24 x 18 inches

RAGNA BRUNO



Ragna Bruno was born in Madrid, Spain, the daughter of a German father, and a Swedish mother. She was raised in a multilingual family and is fluent in Spanish, German, English, and French. Throughout her early life, Bruno studied dance, music, and art in Madrid, Switzerland, and London. Her father was a poet and businessman, who came from a long line of artists and architects; her mother, a sculptor who spoke six languages. Their friends were artists and musicians, and Bruno grew up immersed in the arts at home and at school. From the age of fourteen until she went to study abroad, Bruno made it a point to visit the Prado Museum everyday, walking a half hour each way.

Bruno travelled extensively in Europe, Central and South America, and India. She owned an antique store in Madrid, and co-founded BERMÚSICA, an international concert management company based in Madrid with its own concert series, “Orchestras of the World.”

Bruno came to the U.S. in 1975 to marry Werner Torkanowsky, a world renowned conductor. The couple moved to Hancock, Maine, in 1977. Here Bruno was able to pursue her passion for art and committed to being a full-time artist. Bruno continues to live and maintain a studio in Hancock, and visits Spain frequently to see family and friends.

BORN Madrid, Spain

ONE PERSON EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, Maine 2013, 2015

She-Bear Gallery, Portland, Maine 2014

Husson College, Bangor, Maine 2006

Between the Muse Gallery, Rockland, Maine 1997

Leighton Gallery, Blue Hill, Maine 1984–2011

SELECTED GROUP EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, Maine 2012, '13, '14, '15

New York Institute Of Technology, New York, New York 2011, '12

International Drawing Project DINA-4 in Malaga, Spain 2011

Aarhus Gallery, “White Show,” Belfast, Maine 2011

Aarhus Gallery, “Grid Works,” Belfast, Maine 2010

Maine Art Scene Virtual Show 2010, '12, '13

Blue Hill Library, Summer Show, Blue Hill, Maine 2009, '11

Courthouse Gallery Fine Art, Small Works, Ellsworth, Maine 2007

Wheaton College, “Eros Logos,” Norton, Massachusetts 2006

Blue Hill, Bristol, Rhode Island 2005

Deborah Davis Fine Art Gallery, Hudson, New York 2004

McPherson College of Art, Catalog Award 1991

Mountain Arts, Sugarloaf, Maine 1988

Pleiades Gallery, Soho, New York 1988

Leighton Gallery, Blue Hill, Maine 1988

Union of Maine Visual Artists, College of the Atlantic, Bar Harbor, Maine

Chautauqua Exhibition of American Art

PUBLICATIONS

“The 60 Most Collectible Artist In Maine,” Maine Home + Design, April 2010

Jakimides, Annaliese. “The Canvas,” Maine Home + Design, September, 2010

PROFESSIONAL ACTIVITIES

Owner of an antique gallery in Madrid, Spain,

specializing in antique museum quality frames

Co-founder of IBERMÚSICA, an international concert management

with its own concert series “Orchestras of the World”

EDUCATION

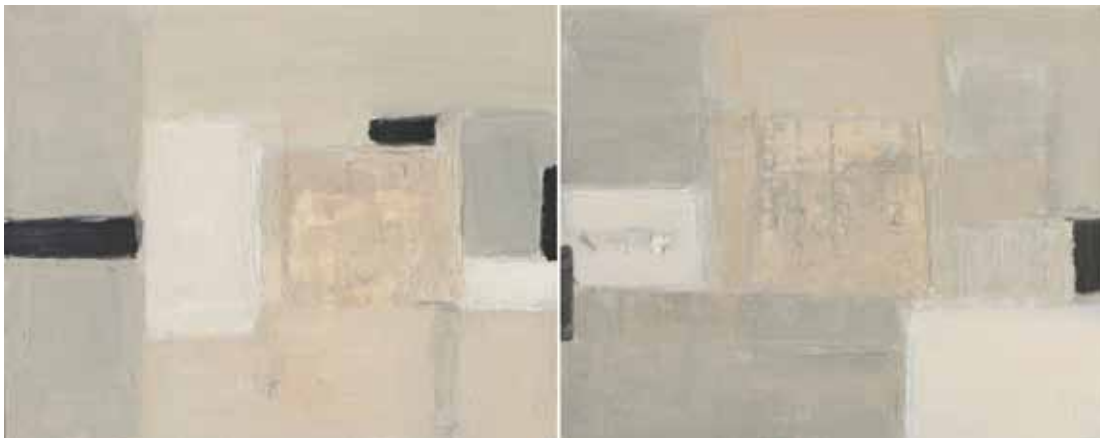
Studied Music and Dance, Madrid Conservatory, Madrid, Spain

Art History and Languages, Lausanne, Switzerland, and London, England

Life Drawing at Escuela de San Fernando, Madrid, Spain

Clay Sculpture with Squidge Davis

Printing with Fran Merritt, Haystack School of Crafts, Deer Isle, Maine



Diptych with Inscription, oil on panel, 8 x 20 inches

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