



JUDY BELASCO
COURTHOUSE GALLERY FINE ART



Gloucester
oil on panel
7 x 12 inches
2011

COVER
Schoodic, Low Tide
oil on canvas
24 x 31 inches
2011

JUDY BELASCO

JULY 13–AUGUST 7, 2011

Essay by Emily Brown



Inlet Marsh, oil on panel, 10 x 18 inches, 2011

COURTHOUSE GALLERY
FINEART

court street ellsworth, maine 04605 courthousegallery.com 207 667 6611

JUDY BELASCO *poetry of atmosphere*

Judy Belasco sees and celebrates the beauty found in the nature, capturing subtle atmospheric shifts with a keen eye and sensitive hand. Although her modest sized works echo the traditions of 19th century landscape painters, Belasco brings a timeless aspect to each painting; an experience one is fortunate to witness.

Belasco's oeuvre is not directly descended from the paintings of past centuries. The daughter and granddaughter of fine artists Oliver Nuse and Roy Nuse, she was raised in Maine and Pennsylvania. Belasco emerged her own person: one whose artwork and worldwide evolved radically from a long career as an art teacher, raising her family, forays into dance and musical theater, and more recently, her study of Yoga.

Making art is a vital part of Belasco's spiritual practice wherever she may be. Her work often begins with solitary walks in natural settings, quietly watching as relationships of space and light shift. Such elusive natural events resonate with her inner experience. She says she finds "something dramatic in the weather, or water or light that represents the infusion of the spirit and calls to me. I recognize the call



Northern Beach
oil on panel
10 x 7 inches
2011

The Clearing
oil on panel
10 x 21 inches
2011

through my response of awe, reverence and riveted calm." This experience is reflected frequently in works of the Maine coast, such *Schoodic, Low Tide* and *Schoodic, Foggy Day*.

Belasco studied painting and photography at the Philadelphia College of Art, and continued refining her skills at the Maine Photographic Workshop and by studying with Belfast painter Linden Frederick. In the studio, Belasco begins each work with a grisaille base, then paints successive layers of color in ever more subtle detail. She creates a number of paintings and works on them concurrently, over a long period of time. The completed pieces are devoid of irony, sensationalism and showmanship, and convey a welcome sense of relationship to the natural world.



—Emily Brown

Emily Brown is one of four artists selected for the exhibition Four in Maine: Drawings, currently on view at the Farnsworth Art Museum. A recipient of numerous awards including the Pew Fellowship in the Arts, Brown splits her time between Maine and Philadelphia, where she is on the faculty of the University of the Arts and the Pennsylvania Academy of the Fine Arts



Trenton Bay, oil on panel, 9 x 21 inches, 2011



Schoodic Spring, oil on panel, 10 x 22 inches, 2011



Schoodic, Foggy Day
oil on panel
9 x 19 inches
2011



Back Marsh, oil on panel, 10 x 18 inches, 2011



Coastal Harbor, oil on panel, 10 x 17 inches, , 2011



Farmhouse Late Afternoon
oil on panel
12 x 8 inches
2011



Old Farmhouse Window with Lily
oil on panel
15 x 21 inches
2011



JUDY BELASCO

BORN Doylestown, Pennsylvania 1942

SOLO EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME, 2009, 2011
F.A.N. Gallery, Philadelphia, PA, 2000, 2003

GROUP EXHIBITIONS

Courthouse Gallery Fine Art, Ellsworth, ME, 2007, '08, '09, '10, '11
Mulford Gallery, Rockland, ME, 2007, '08, '09, '10
Susan Maasch Fine Art, Portland, ME, 2010
Betts Gallery, Invitational show, Belfast, ME, 2010
F.A.N. Gallery, Philadelphia, PA, 1999, 2000, '02, '08, '09
McGrath Dunham Gallery, Castine, ME, 1998, 2000, '01, '02, '03, '04, '05, '06
Maine Art Gallery, Kennebunkport, ME, 2004
SYDA Foundation (Invitational), S. Fallsburg, NY, 2003
5th Annual International Fine Arts Show, Boston, MA, 2001
4th Annual International Fine Art Show, Boston, MA, 2000
3rd Annual International Fine Art Show, Boston, MA, 1999
Museum of Modern Art, (Photography exhibition) New York, NY, 1971

PUBLIC COLLECTIONS

Germantown Friends School
MBNA
Pennsylvania Academy of Fine Arts

PRIVATE COLLECTIONS

Belasco paintings are represented in numerous private collections

EDUCATION

Maine Photographic Workshop: Fine Digital Print with John Paul Caponigro, 2005
Private Study: Maine Landscape Painting with Linden Frederick, 1996–2004
Maine Photographic Workshop: Fine Digital Print, 2004
Barnstone Studios: Classical Drawing and Dynamic Symmetry, 1993–1994
Philadelphia College of Art, BFA, Photography Major, 1969–1972
Philadelphia College of Art: Painting Major, 1960–1963

WORK EXPERIENCE

Art Teacher, Germantown Friends School, Philadelphia, PA 1976–2008

Roaring Forties

oil on panel
8 x 17 inches
2011

Akaroa

oil on panel
10 x 22 inches
2011





Red Moon, oil on canvas, 8 x 10 inches, 2011

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